
A
C A T A L O G U E
OF THE
COLLECTION of PICTURES
IN THE
LIBRARY at CHRIST CHURCH,

Bequeathed to the College, by the late

G E N E R A L G U I S E.



To which is added

A CATALOGUE of the PORTRAITS
I N
CHRIST CHURCH HALL

A
COLLECTION of PICTURES

In Christ Church Library,
The Benefaction of the late General GUISE.

RIGHT HAND ROOM.

First Compartment. East Side.

OVER the door is the bust of GENERAL GUISE,
by Bacon.

On the Left Hand.

An Emperor on horseback, by Giulio Romano.

The slaughter of the Innocents, and Herod on a throne,
commanding it, by Borgognone.

A sketch.

Our Saviour's resurrection.

A head, by Fred. Zuccherò.

A cartoon, representing an holy family. The figures
nearly as large as the life, by Andrea del Sarto.

On each side, are figures at full length, by Parmegiano.

An half length of Diogenes, by Spagnuololetto.

The marriage of St. Catherine, by Paolo Veronese.

A portrait, less than half length.

St. Peter, about half length, larger than the life.

A Madona and child, with St. John, by Paduanino.

St. Sebastian, a little more than half length, by Guido.

A sketch, representing the general resurrection, by young
Palma.

Diana and Actæon, by Nic. del Abbate.

A Medusa's head, by Rubens.

An half length of St. Catherine, smaller than the life, by
Vettori Carpaccio.

A large head, by Pietro della Vecchia.

The heads of two cherubs, by Domenichino.

Our Saviour praying on the mount, and his disciples asleep.

A portrait, more than half length, by Francesco Torbido.

A sketch of one of the ceilings painted in the Barberini palace at Rome.

The rape of Europa, a coloured drawing.

Rape of the Sabines, by Andrea Mantegna.

A descent from the cross.

Holy family, by Schidone.

Two sketches of Jupiter and Juno, by Giulio Romano.

A small head of a child, by Leonardo da Vinci.

Solomon and the queen of Sheba, in chiaro oscuro, by Paolo Veronese.

A small head of a woman, by Leonardo da Vinci.

Apollo and Marsyas, Midas sitting in judgment, by Andrea Schiavone.

An Italian buffoon drinking, by Annibal Caracci.

The sketch of a capital picture preserved in a church at Venice. It represents the Virgin, with St. Peter and St. Francis, and a Venetian general of the Capello family, who, returning victorious from a battle against the Turks, offers the standard and trophies of his victory at the altar of the Virgin. The whole Capello family is included in this picture, by Titian.

Two sketches, representing Cybele and Neptune, by Giulio Romano.

A small sketch of the circumcision, by Corregio.

An assembly of the Gods. A small picture, painted upon paper.

A small figure of Ceres.

Four portraits, with a book of music before them, from the Venetian school.

The vision of Constantine. A copy from Raphael's picture in the Vatican, by Giulio Romano.

The binding of the crown of thorns on the head of our Saviour. In the manner of Guercino.

A head, by Castiglione.

Two heads of St. Andrew and St. Paul, in one picture, by Andrea Sacchi.

Diana

Diana and her nymphs bathing, with the story of Actæon.

A sketch

An head of Christ with the crown of thorns.

Cupid shaving his bow. A copy after Corregio.

On each side, two figures at full length, by Parmegiano.

A woman with a dove, representing simplicity, by Francesco Furino.

A dead Christ fore shortened, by Ludovico Caracci.

Two heads in one picture, by a Spanish master.

A sketch of a man on horseback, by Vandyke.

Second Compartment. East Side, on the Left Hand.

Rebecca at the well, and Abraham's servant presenting her with bracelets, by Guido.

An head.

The martyrdom of Erasmus. The sketch of a picture preserved in St. Peter's at Rome, by Nic. Poussin.

An head.

A figure of St. Catherine, with one hand upon the wheel, by Salviati.

A small Madona and child.

A sketch, representing a saint ready to suffer martyrdom, by Vandyke.

Our Saviour crowned with thorns.

An holy family.

A Cleopatra.

St. Peter, less than half length.

Our Saviour, not half length.

A small landscape, by Mola.

A Bacchanalian piece, with Silenus.

A sketch, by Salvator Rosa.

A drawing of Moses striking the rock, by Benvenuto Garofalo.

A Madona and child, with St. John.

The portrait of a woman, about half length.

A figure playing upon the violin.

A portrait.

Good
Probably Marillu
Good.

well expressed

Finely painted
but very low
shadow

Very animated

— Infinite spirit.

A small picture of Soldiers & Women
 Venus and Adonis, by Paolo Veronese.

Good Samaritan
 Apollo and Marsyas, with Midas sitting as their judge.
Sisto Badalocchio A drawing.

Rinaldo and Armida, a sketch.

Faith giving her sword to a general. The figures half length, as large as the life.

The brazen age. A sketch of the picture in the Pitti palace at Florence, by Pietro da Cortona.

An head of St. John, with a lamb, by Guercino.

An head of Diana. *Titian very animated.*

A small sketch, by Ciro Ferri.

A small picture of Jupiter and Juno. From the school of Raphael.

A sketch, by Titian. *More like Van Dyck*

Some philosophers with a globe, by old Palma.

A noli me tangere, by Pietro Perugino.

A small picture richly colored.
 A sketch, by Titian.

St. John preaching in the desert, by Imola.

A landscape, into which is introduced the hunting of the hare, by Gobbo de' Caracci. *Compass good*

The marriage of St. Catherine. A copy from Corregio.

The iron age. A sketch of the picture in the Pitti palace at Florence, by Pietro da Cortona.

The transfiguration. A copy from Raphael.

An head, by Hans Holbein.

A small sketch, by Ciro Ferri.

A landscape, by Gobbo de' Caracci.

Good
 A landscape, in which is introduced the murder of S. Pietro Martire, by Gobbo de' Caracci.

A representation of the inside of St. Peter's church.

A figure, representing the art of painting. *Probably Tintoretto.*

Good
 A holy family, by Titian. *Clear & finely colored well drawn*

Our Saviour tempted in the wilderness.

A copy of the nativity, well known by the name of Corregio's Notte, by Carlo Cignani.

A Madona and child.

A small head.

A Madona and child, by Pordenone.

Sufannah

Mention the painted window at New College by S. John.

Sufannah tempted by the elders.

A small picture, representing the ascension of the Virgin.

A small figure of our Saviour.

The assumption of the Virgin, seen by the Apostles, by Francesco Naldini.

Third Compartment. East Side, on the Left Hand.

The portrait of a cardinal bishop, about half length, larger than the life.

A martyrdom, by Tintoretto.

A father with his two sons praying, by Hans Holbein.

~~A sketch, representing the meeting of the emperor Otho and St. Nilo, by Domenichino.~~

A small naked figure, by Parmegiano.

A large nativity.

A dying Magdalen, supported by cherubs, by Domenichino.

~~The Sybils. A drawing by Raphael.~~

Three heads, from Corregio, over the north window.

1. An head, rather large.

2. Another, in an oval frame, by Titian.

3. Another.

A large picture of the burning of Troy, by Bernard Van Orlay.

The nativity of our Saviour, with many figures, by Francesco Zuccarelli.

A picture with several figures, representing Hercules and Omphale. From the Venetian School.

A small landscape.

Three other small sketches.

~~Three heads, cartoons, by Raphael~~

A large picture of the nativity, with many figures, by Bassans.

Our Saviour with his two disciples at Emmaus, by Lazarini.

A sketch on each side of it, by Valerio Castelli.

*I think, in fact
Pagnuolletto*

*The Sybils by
Raphael a
draw. in China, &c.*

*The meeting of the emperor
Otho & St. Nilo by Domenichino*

*Agar in the Desert
Two heads by Spagnuolletto
A Nymph Bathing*

on paper water colour

Very fine ⁸ Collection of PICTURES
~~Three Heads Cartoons by Raphael~~
~~The sketch of a sacrifice at the temple of Diana, by Pietro da Cortona.~~

~~Castiglione~~ ~~Two heads of old men, in caricature, by Spagnuolotto.~~
~~A nymph bathing. Painted upon copper.~~

The head of Vandyke.

Henry the Eighth, by Hans Holbein.

The head of a Madona.

A landscape, by Mola.

The marriage of St. Catherine, by Paolo Veronese.

A small landscape, by Bamboccio.

A sketch, by Castiglione.

Adam and Eve driven out of Paradise by the Angel.

Painted upon copper, by Giuseppe d'Arpino.

~~Hagar in the desert.~~ *The Sacrifice at the*

Temple of Diana
by Pietro da
Cortona.

A Madona, after Corregio's manner, by Sebastian Ricci.

A large picture, in which are the figures of St. John the Evangelist, St. Lucia, St. Humphrey, and St. Francis.

A sketch of our Saviour driving the money-changers out of the temple, by Castiglione.

A small landscape, by Bamboccio.

The half length of a woman, with a glory round her head.

A Madona and child.

A woman's head.

The Judgment of Solomon, by Pasqualino Romano.

A piece of architecture, by Viviani, with figures, by Sebastian Ricci.

Diana and her nymphs bathing, with the story of Actæon, by Paolo Veronese.

Our Saviour bearing his cross, by Francesco Vanni.

A choir of angels playing upon musical instruments.

The sketch of a large picture in the church of St. Gregorio at Rome, by Guido.

A sketch of a boy's head.

A sketch of the destruction of a temple, by Domenichino.

An head, by Hans Holbein.

LEFT

LEFT HAND ROOM.

First Compartment. West Side.

Over the door is, The bust of the late bishop of Durham,
by Bacon.

On the Left Hand.

The portrait of a woman, by Paris Bordon.

Lot and his two daughters, by Caravaggio.

The portrait of a woman, half length, by Titian.

St. Peter and St. Paul, by Andrea Sacchi.

Judith with Holofernes's head, by Salviati.

St. John preaching in the wilderness, by Gobbo dei
Caracci.

An head of St. John the Baptist, by Guido.

A nativity.

The flight into Egypt, by Lanfranco.

Sophonisba. The figures as large as the life, by Dome-
nichino.

The prodigal Son received by his Father, by Guercino.

Diana and her nymphs bathing, with the story of Actæon,
by Carlo Maratta.

A Madona and child sitting in the clouds, attended by
angels and cherubs. Underneath is the prospect of the
Town of Bologna, by Annibal Caracci.

Two boys with a dog and a goat. A small picture, by
old Bassano.

A small octagonal picture of our Saviour carried to the
sepulchre, painted on a black stone, by Alessandro Ve-
ronese.

An holy Family, small, by Schidone.

A large picture of the general resurrection.

St. Jerome receiving the sacrament. The large picture is
at Rome, by Domenichino.

A small nativity, by Pierino del Vaga.

The laying of our Saviour in the sepulchre, by Schidone.

A small picture of Tobias taking the fish, by Salvator Rosa.

Judith

Judith with the head of Holofernes, by Prete Genovese.

A nativity, after Corregio.

An head.

Cleopatra. A copy from Guido.

A Venus, by Bronzino.

A nativity.

A large picture of the martyrdom of St. Laurence, by Tintoretto.

A portrait, half length, holding a letter.

A youth playing on a guittar, with a boy behind listening, by Fernandez.

A nativity, by Baldassare Peruzzi da Sienna.

A dead Christ, by Agostino Caracci.

Our Saviour in his youth, with a representation of his future sufferings, by Albani.

St. Francis in a vision, supported by angels, by Annibal Caracci.

The portrait of Spagnuololetto, by Tintoretto.

Second Compartment. West Side, on the Left Hand.

St. Jerome, by Spagnuololetto.

A dead Christ, by old Palma.

An Ecce Homo, by Baroccio.

Apollo slaying Marfyas, by Andrea Sacchi.

A portrait of the Duke d'Alva, by Titian.

Our Saviour with his two disciples at Emmaus, by Ludovico Caracci.

A portrait of a Venetian nobleman, by Titian.

The story of Erichtonius, by Salvator Rosa.

A nativity, by Titian.

The day of judgment, by Francesco Buffano.

A nativity, by Raphael.

A portrait of the first Prince of Orange.

A pilgrim, a little more than half length.

A Madona, in his first manner, by Raphael.

A Sudarium, by Titian.

A portrait, by Fred. Zuccherro.

An

An holy family, by Battista Bassano.

An holy family, by Parmegiano.

An holy family, by Titian.

Our Saviour's last Supper with his disciples, by Tintoretto.

A Madona, after Raphael's manner.

Our Saviour bearing his cross. The figures about half length, by Andrea Mantegna.

A sketch.

Third Compartment. West Side, on the Left Hand.

A landscape with figures, representing the country near Bologna, by Bolognese.

St. Christopher, by M. Angelo Buonaroti.

A sketch of our Saviour carrying to the Sepulchre. The Virgin supported by the three Maries, by Bassano.

A Madona and child, with St. John, by Andrea del Sarto.

A small head, by Hans Holbein.

Two cupids, representing holy love conquering profane love, by Guido.

A piece of architecture with figures, by Ghisolfio.

Two female figures, half length, by Mutiano.

The family of the Caracci, represented in a butcher's shop, by Annibal Caracci.

The Virgin contemplating her child, by Primaticcio.

St. Elizabeth, with St. John, when a child, musing upon a cross made of reeds, by Lionardo da Vinci.

The infants Jesus and St. John embracing.

A small dead Christ, with several figures, by Albert Durer.

Our Saviour's last supper with his disciples, in chiaro oscuro, by Innocenzo da Imola.

An head, by Fred. Barocci.

A small head of Cardinal Wolfey.

An head of Francesco Mola, by himself.

A large nativity, copied from old Palma.

A descent from the cross. The large picture is in the church of Trinità de Monte at Rome, by Daniel da Volterra.

Our

Our Saviour in the midst of several female figures. A temple in the back ground, by Andrea del Sarto.

A Madona and child, by Lionardo da Vinci.

A mountebank, on horseback, drawing a clown's tooth in the market-place, by M. Angelo delle Battaglie.

~~The good Samaritan, by Sisto Badalocchini.~~

Men playing at bowls, by M. Angelo delle Battaglie.

Sufannah and the Elders.

A landscape, in which is represented, Moses delivering from the Shepherds the daughters of Reuel, the priest of Midian, by Domenichino.

Another landscape, in which are fishermen, and women washing linen, by Domenichino.

An head, by Abraham Johnson.

The portrait of St. Jerome praying, by Domenichino.

A battle piece, by Borgognone.

A cupid drawn in a golden car, with two other cupids playing about him, within a wreath of flowers, by Domenichino.

Our Saviour crowned with thorns, about half length, by Bassano.

David and Goliath. The figures fore-shortened, by M. Angelo Buonaroti.

A master and his Scholars, by Gerard Dou.

~~A small picture of soldiers and women.~~

An holy family, by Annibal Caracci.

In the Anatomy School.

Jupiter and Leda, by Michael Angelo.

A sleeping Venus, after Titian.

Ariadne, half length.

A CATALOGUE of the PORTRAITS
in CHRIST-CHURCH HALL.

Above the Steps.

A BUST of his present Majesty.
King Henry VIII. Founder of the College,
Cardinal Wolsey.

Brian Duppa, D.D. Bishop of Winchester, 1660.

John King, D.D. Bishop of London, 1611.

John Fell, D.D. Bishop of Oxford, 1675.

George Morley, D.D. Bishop of Winchester, 1662.

Hugh Boulter, D.D. Archbishop of Armagh, 1723.

William Wake, D.D. Archb. of Canterbury, 1715.

John Potter, D.D. Archbishop of Canterbury, 1736.

Above the Cornice.

Henry Compton, D.D. Bishop of London, 1675.

Richard Corbet, D.D. Bishop of Norwich, 1632.

Below the Steps. North Side.

John Dolben, D.D. Archbishop of York, 1683.

Sir Jonathan Trelawney, Bart. Bishop of Winchester,
1707, by Sir Godfrey Kneller.

Thomas Wood, D.D. Bishop of Litchfield and Coventry, 1671.

John Gilbert, D.D. Archbishop of York, 1757.

Robert Hay Drummond, D.D. Archbishop of York, 1761.

A Bust of King George II.

Lancelot Blackburne, D.D. Archb. of York, 1724.

Michael Cox, D.D. Archbishop of Cashel.

William

William Stratford, D.D.
John Freind, M.D.
The Right Hon. Welbore Ellis, 1763.
John Locke, 1704.
Henry Aldrich, D.D. Dean of Christ Church, 1689.
Samuel Fell, D.D. Dean of Christ Church, 1638.
Robert Friend, D.D. 1716, by Dhall.
William Fuller, D.D. Bishop of Lincoln, 1667.
John Nicoll, D.D.
Charles Hickman, D.D. Bishop of Londonderry, 1702.
Francis Gastrell, D.D. Bishop of Chester, 1714.
Sir John Dolben, D.D. Prebendary of Durham.
Richard Frewin, M.D.
Thomas Sprat, D.D. Archdeacon of Rochester.
George Griffith, D.D. Bishop of St. Asaph, 1660.
Charles Boyle, Earl of Orrery.
Richard Busby, D.D. 1656, by Riley.
John King, D.D. Bishop of London, 1611.
Anthony Alsop, B.D.
Robert Saunderson, D.D. Bishop of Lincoln, 1660.
William Moreton, Bishop of Meath, 1705.
Peter Martyr.
Sir Gilbert Dolben, Bart.
Henry King, Bishop of Chichester, 1641.
The Right Hon. George Grenville, 1764.
Thomas Tanner, D.D. Bishop of St. Asaph, 1731.
Richard Robinson, D.D. Primate of all Ireland, 1765,
by Sir Joshua Reynolds.
George Stone, D.D. Primate of all Ireland, 1746.
Charles Este, D.D. Bishop of Waterford, 1740.
Martin Benson, D.D. Bishop of Gloucester, 1734.
Geo. Hooper, D.D. Bishop of Bath and Wells, 1703.
A Bust of King George I.
William Lord Mansfield, 1757.
Richard Trevor, D.C.L. Bishop of Durham, 1756.
George Smalridge, D.D. Bishop of Bristol, 1714.

Above

Above the Cornice, beginning on the North Side.

Milo Smith, D. D. Bishop of Gloucester, 1612.
William James, D. D. Bishop of Durham, 1606.
Thomas Ravis, D. D. Bishop of London, 1607.
John Bancroft, D. D. Bishop of Oxford, 1632.
Tobias Matthew, D. D. Archbishop of York, 1606.
Francis Godwyn, D. D. Bishop of Hereford, 1617.
Sir Dudley Carleton, Lord Viscount Dorchester, 1628.
Sir Henry Bennet, Earl of Arlington, 1664.
Welbore Ellis, Bishop of Meath, 1731.
Thomas Godwyn, D. D. Bishop of Bath and Wells, 1584.
John Howson, D. D. Bishop of Durham, 1628.
Martin Heton, D. D. Bishop of Ely, 1559.
John Piers, D. D. Archbishop of York, 1588.
Herbert Westfayling, D. D. Bishop of Hereford, 1585.

In the Chapter-House.

Henry VIII.
Queen Elizabeth.
Mary Queen of Scots.
Cardinal Wolsey.
John Dolben, D. D. Archbishop of York.
Thomas Secker, D. C. L. Archbishop of Canterbury.
Samuel Fell, D. D. Dean of Christ Church.
John Fell, D. D. Bishop of Oxford, and Dean of Christ Church.
Henry Aldrich, D. D. Dean of Christ Church, by Sir Godfrey Kneller.
Richard Busbey, D. D.
Robert Friend, D. D.
William Bromley, Esq; Speaker of the House of Commons.
Mr. Vice-Chamberlain Cook.
Two Portraits, by an unknown Hand.
An Holy Family. *
The Burning of Troy. *
Mr. Brooks, Chapter Clerk.
A Portrait, by Riley.

* Belonging to the Collection of General Guise.

T H E E N D.

[The page contains faint, illegible text, likely bleed-through from the reverse side.]

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side.]

[illegible]

THE END

